

Agent: Agnes Rehling



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English demo:

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Playing Range 17-31

Nationality Italy/Austria

Resident in Vienna and South Tyrol

Height 1,68 m

Hair Colour dark brown

Eye Colour blue-green-gray

Physique slim-sporty-delicate

Languages German (native), English (fluent),
Italian (fluent), Slovenian (basics)

TRAINING

2013 **State-Diploma, Acting Academy Krauss, Vienna**

Prep-Stud. **Acting, Arts Ed. Tring Park, gr. London**

B.A. Theatre-, Film- & Mediascience, Uni. Vienna

Camera & Auditioning: Kristian Nekrasov, Nancy Bishop,
Nicole Schmied, Dunja Tot.

Physical-theatre & Dance: Complicite London, Grotowski
Institute Wroclaw, a.o. (intermediate-advanced)

Two year **classical singing education** (Mezzo)

Spatial skills (Dance, Sports, Circus, Instruments, Driving licence): contemporary dance, jazz, ballet, contact-impro., pantomime, physicaltheatre (Grotowski), yoga, sport- & stagefencing, snowboarding, skating, sprint, climbing, acrobatics, 8 years school of young-circus, trapeze, juggling, fire, unicycle, horse riding, vaulting, great with animals, piano, violin and flute (basic), raffle (precursor of cittern), driving licence B.

Film/TV (select.)

*2017 Erik. Weltmeisterin	Supporting	Reinhold Bilgeri, Lotus-Film, Cinema
*2016 Radegund	Supporting (b.p.)	Terrence Malick
*2016 Schnell ermittelt (season 5)	Supporting	Series, ORF (TV)
2015 LINA	<u>Lead</u>	In cinemas 2017, Thimfilm
2015 Disobedient	<u>Lead</u>	In cinemas 2017, Mara Mattuschka
2015 Pokerface	Supporting	Feature, Riedlsperger, ORF/ARD (TV)
2009 Hotel R.	Supporting	Nominated 'best short' int. festival IBK

Theatre (select.)

Since 2014 part of the company at Toihaus Theatre, Salzburg

Productions with other companies:

2016 Der Revisor	Marja Antonowna	Rudolf Frey, Vereinigte Bühnen Bozen
2015 Bettenrutz	She	Brotfabrik, Berlin
2014 Miss Julie	Julie	Experimenttheatre, Vienna
2013 Warteraum Zukunft	Daniél	Dora Schneider, Off-Theatre Vienna
2012 Oskar and the Lady in Pink	All	international Theatre-Festival Salzburg

-> **Also working as a singer and speaker**

* pre-production/current/post-production